

Dayanand Arya Kanya Mahavidyalaya

Department of - Music

Teaching Plan

Dr Varsha Agarkar

Department of Music

Academic Session

2023-24

Dayanand Arya Kanya Mahavidyalaya

Department of Music

--B A -- Semester wise Semester I Teaching Plan 2023-24 (Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
Admission Process: 07/08/2022 to 07/09/2023		August/September	
Bridge Course.			7 th August to 12 th August 2023
UNIT I Th-- 1. . Mathematical derivation of 72 that by pandit Venkat makkhi 2. definition genesis and development of music Pr. Introduction of Music and Alankar. Raag Yaman sargum geet, Lakshan geet Chota Khayal , Tarana	04 04 18 36 18	July/August 2022 Th 08 Pr- 72	14-08-2023 to 31-08-2023
Unit II Th. - Study of theoretical details of Ragas prescribed for practical course Yaman, Kafi, Tilang, Bhairav and their comparative study. 2. Reading and writing of notation of songs prescribed in the practical course. 3. Writing of talas trital Ektal Chautal Dadra with Dugan and chagun. Pr - Raag kafi Lakshan Geet, Chota khyal with Alap Taan. Yaman bada khyal with Aalap Taan	04 04 10 10 06 46	September 2023 Th - 08 Pr .- 72	01-09-2023 to 30-09-2023
Unit III Th- General knowledge of the biography and contribution of the pandit Vishnu Narayan Bhatkhande and Amir khusro Classification of instruments with detail knowledge of Tanpura Tabla and Harmonium. Pr. Raag Tilang saragamgeet,lakshangeet,chota khyal with Aalap Taan and Taal and Tal ki Dugan Chaugun	04 04 04 04 12 20 20	October 2023 Th.- 08 Pr.-70	01-10-2023 To 31-10-2023
Unit IV General knowledge of the musical composition drupad khyal Tarana ghazal bhajan. Definitions of musical technical terms. Pr.Bhairav drupad with dugun and chaugun Raag Bhairav saragamgeet,lakshangeet,chota khyal with aalap taan	04 04 30 18 12 12	December 2022 Th- 08 Pr- 72	2 -12-23 to 30-12-23
Extra Class for Slow learners Revision Class Mock Test	09 10 02		
University Semester Exams			
Diwali Vacation/ Semester Back	01-11-2023 to 30-11-23 01-12-2023		

Date of Submission: 07/07/2023



Mrs. Anita Sharma
HOD, Music


IQAC Coordinator
Dayanand Arya Kanya Mahavidyalaya
Jaripatka, Nagpur



Dayanand Arya Kanya Mahavidyalaya Department of Music

B A Semester wise Semester II Teaching Plan 2023-24(Offline Mode)

Unit	Required Lectures	Monthly Lectures	Duration
UNIT I Theory - mathematical derivation of 484 Raghav from one third on the basis of Raag jaati. Pr. Revision of alankar and Raag Raag Bhupali sargum geet, Lakshan geet	04 18 18	January 24 Th,- 04 Pr.- 36	02-1-2024 To 10-1-2024
UNIT I Th- Place of music in fine arts. Pr - Chota Khayal , Tarana bhoopali UNIT II Th. - Study of theoretical details of Ragas prescribed for practical course Bhopali Aliya bilawal ,Vrindavani Sarang, Bhairavi and their comparative study. 2 . Reading and writing of notation of songs in the practical course. 3. Writing of Talas tilwada, jhaptal ,dhamar and kaharwa with dugun and chaugun .Pr. Raag Vrindavan is Sarang with bada khayal and bhupali Tarana.	02 04 06 04 30 20 12	February 2024 Th.- 08 Pr. 70	1 -02-2024 To 29 -02-2024
Unit III General knowledge of biography and contribution of pandit Vishnu digambar paluskar and Nayak Gopal .Raag samay Siddhant Pr. Raag Bhairavi lakshangeet,saragam geet, chota khyal with alap taan Talon ki duggu jogan hath per	04 04 24 18 12 20	March 2024 Th.- 08 Pr. -72	01-02- 2024 to 28 -02 2024
Unit IV Geeton ke vividh prakar Definition of technical terms Pr. Dhamar with dugun and chagun. Raag alhaiya bilaval saragam geet, lakshan geet,chota khyal alap taan Revision	04 04 18 18 18 18	March 2024 Th. – 08 Pr. - 72	1 -03-2024 to 31-03- 2024
Revision Solving difficulties of students Home Exam	04 04 18 18 18	April 2024 Th-08 Pr.-72	1 -04-2024 to 30-04- 2024
Extra Class for Slow learners Revision Class Mock Test	10 07 02		
University Semester Exams			
Semester Brack	02.05.2024 to 15.06.2024		



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